

Three Words for Goodbye Book Club Questions

1. The golden age of travel happened as a result of the invention of steam power, railroad expansion, and advancements in German engineering. Suddenly the world became accessible, at least to those who could afford such luxuries, and for those who were brave enough to venture out. How has our view of travel changed today?
2. What impact did the Covid-19 pandemic have on your own travel plans? Did you find you looked for ways to travel fictitiously, through books, TV, movies etc?
3. What parallels can you draw between the two sets of sisters; Violet and Margaret, and Clara and Maddie? How did their paths diverge?
4. Clara is a gifted artist, but has trouble truly seeing her desires and feels restricted by societal expectations. How did you respond to her dilemma about her wedding to Charles, and her feelings for Edward?
5. Maddie seems to believe she can't follow a career if she falls in love; that a man in her life will only derail her. Has a relationship ever come between you and your career or passion?
6. All families come with a few skeletons in the closet and secrets from the past. What was your reaction to discovering Matthias was Clara and Maddie's grandfather? Do you think Margaret was justified in her reaction to Violet's pregnancy?
7. What secrets have been shared within your own family, and what reaction did that cause?
8. Have you ever traveled on an ocean liner before? If so, where did you travel to? Did it contain the incredible array of activities, dining experiences, and elegance as the *Queen Mary* depicted in this story and in real life?
9. What infamous stories have you read or heard about the Orient Express? As it's still in operation today, would you ever book a trip aboard it, given the opportunity?
10. What, if anything, did you know about the Hindenburg crash? Given its frightening fire and destruction, did you realize people survived? Has a fear of accidental disaster prevented you from travel in the past?